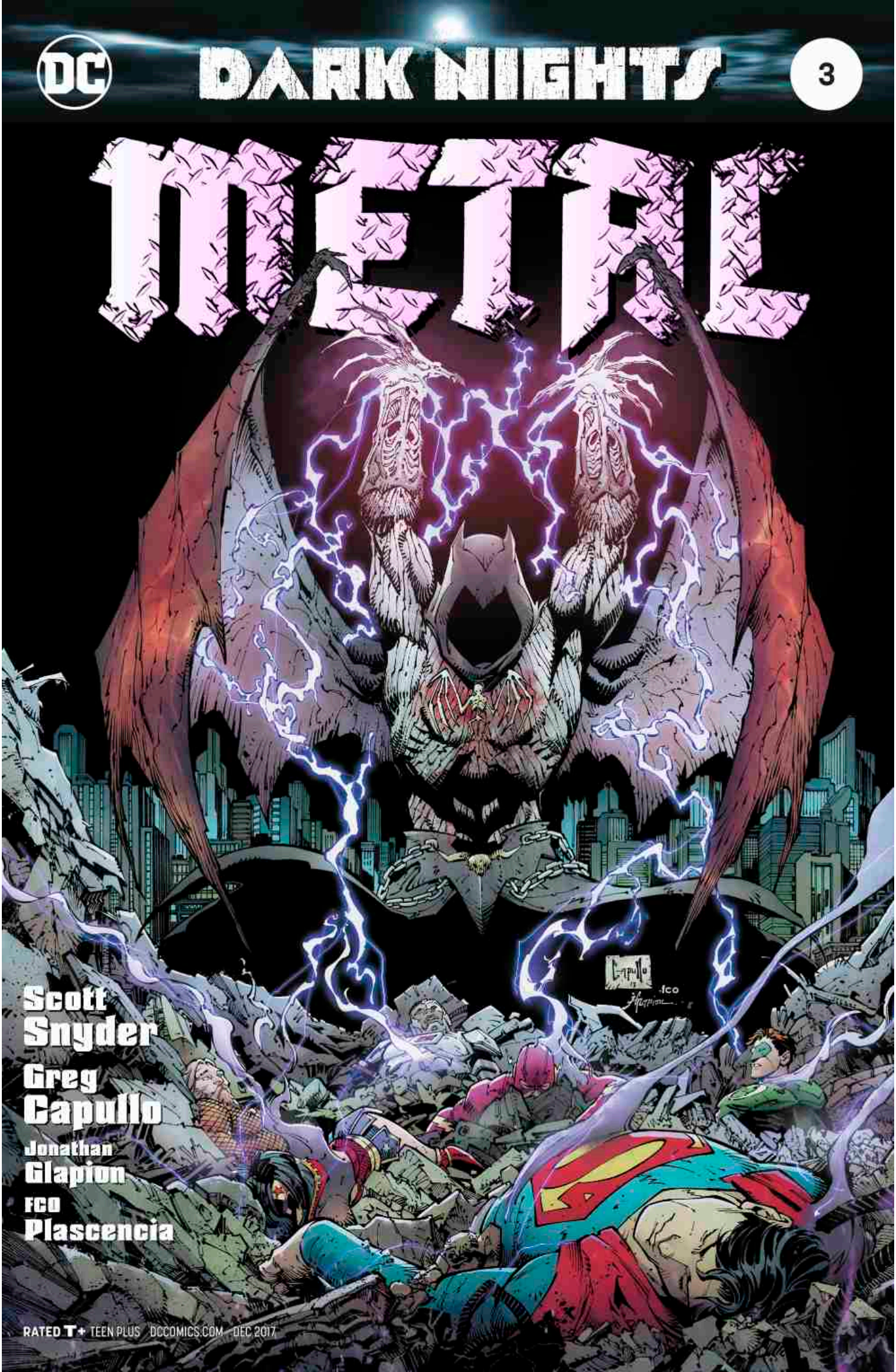
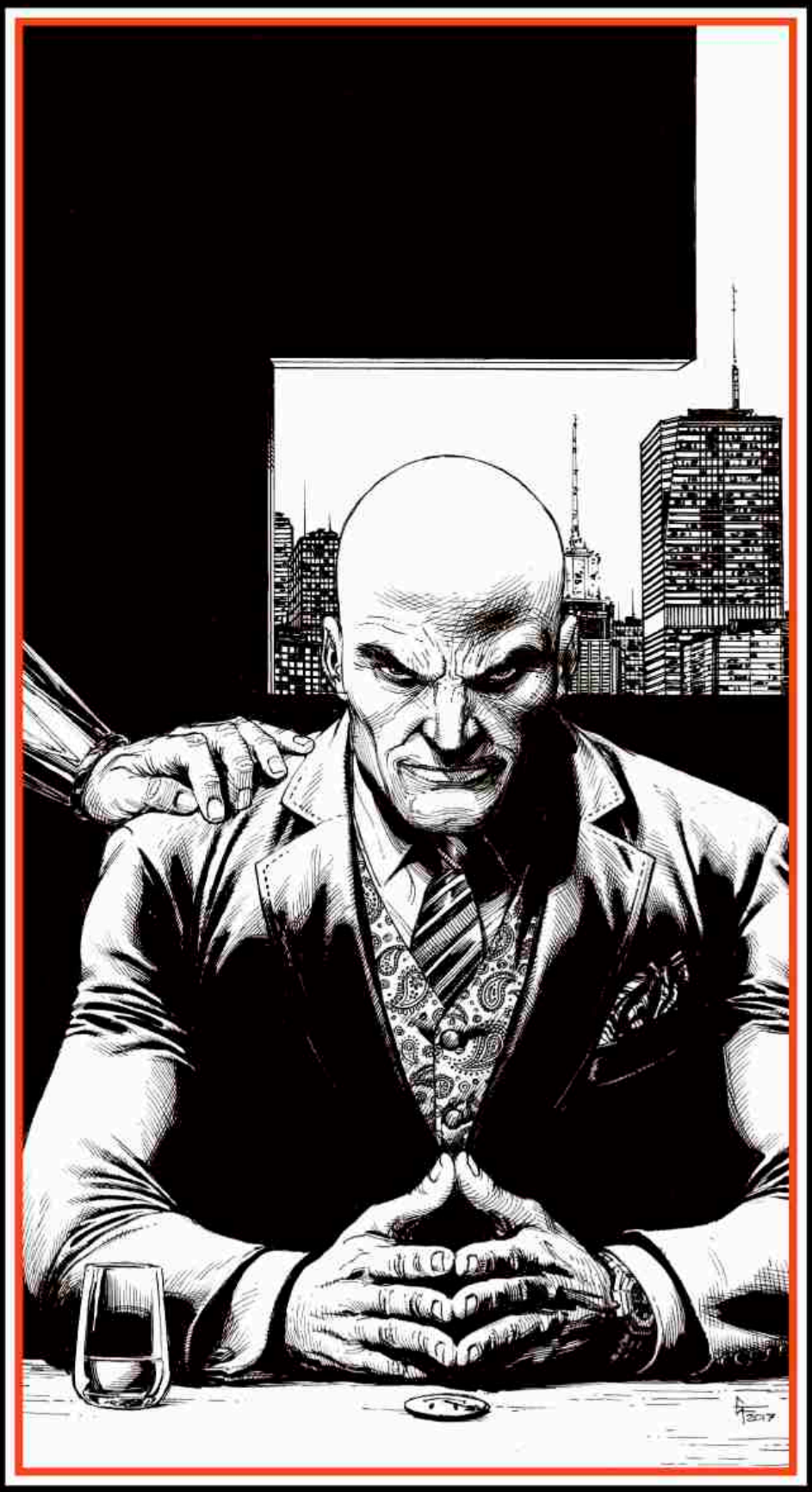

DC
DARK NIGHTS
3
METAL
Scott Snyder
Greg Capullo
Jonathan Glapion
FCO Plascencia
RATED T+ TEEN PLUS DCCOMICS.COM DEC 2017

DOOMSDAY CLOCK

"I hope you'll forgive me while I warm up.
I haven't done this in a while."

OZYMANDIAS



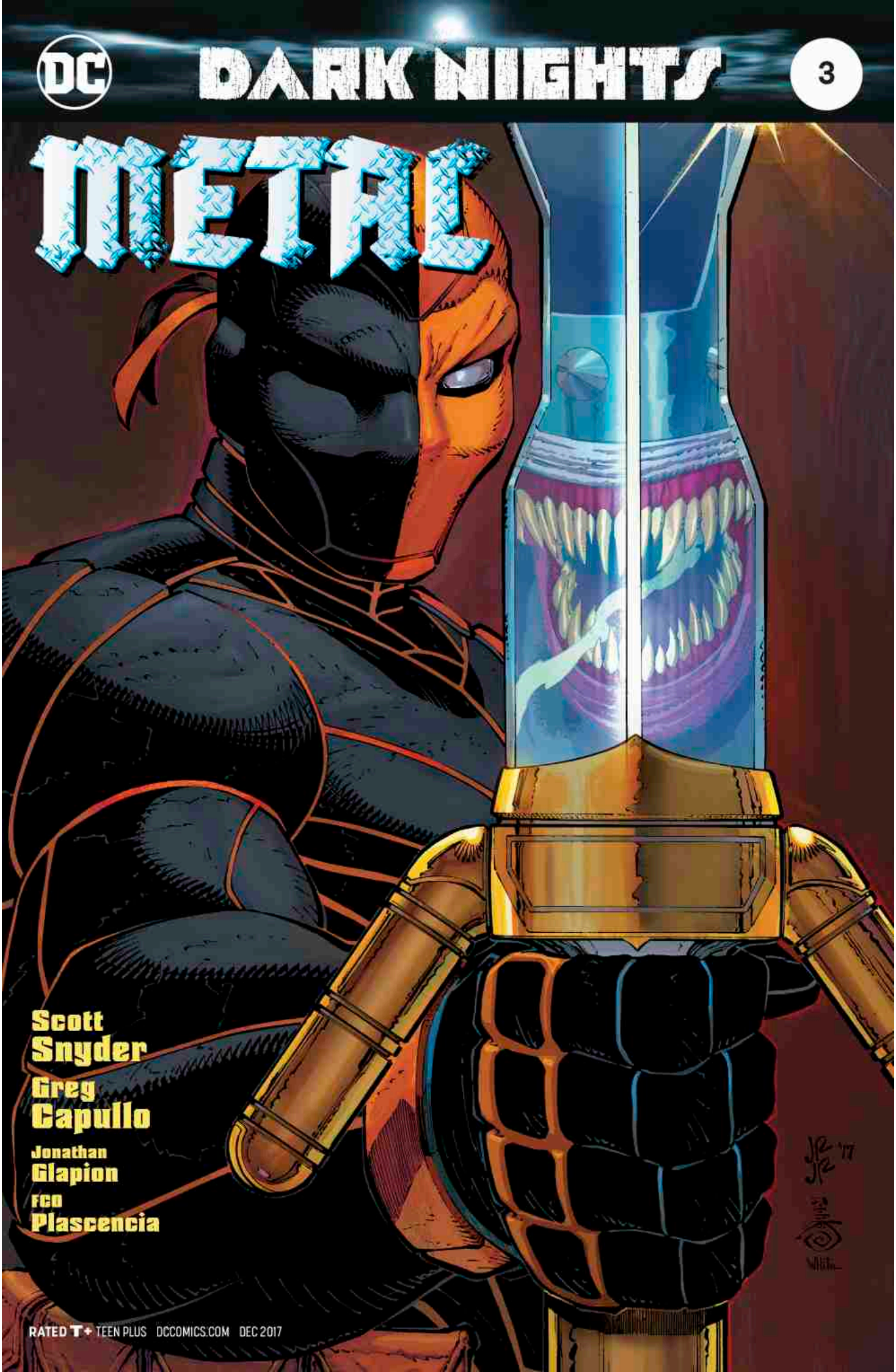
A TWELVE ISSUE DELUXE SERIES

GEOFF JOHNS • GARY FRANK
BRAD ANDERSON

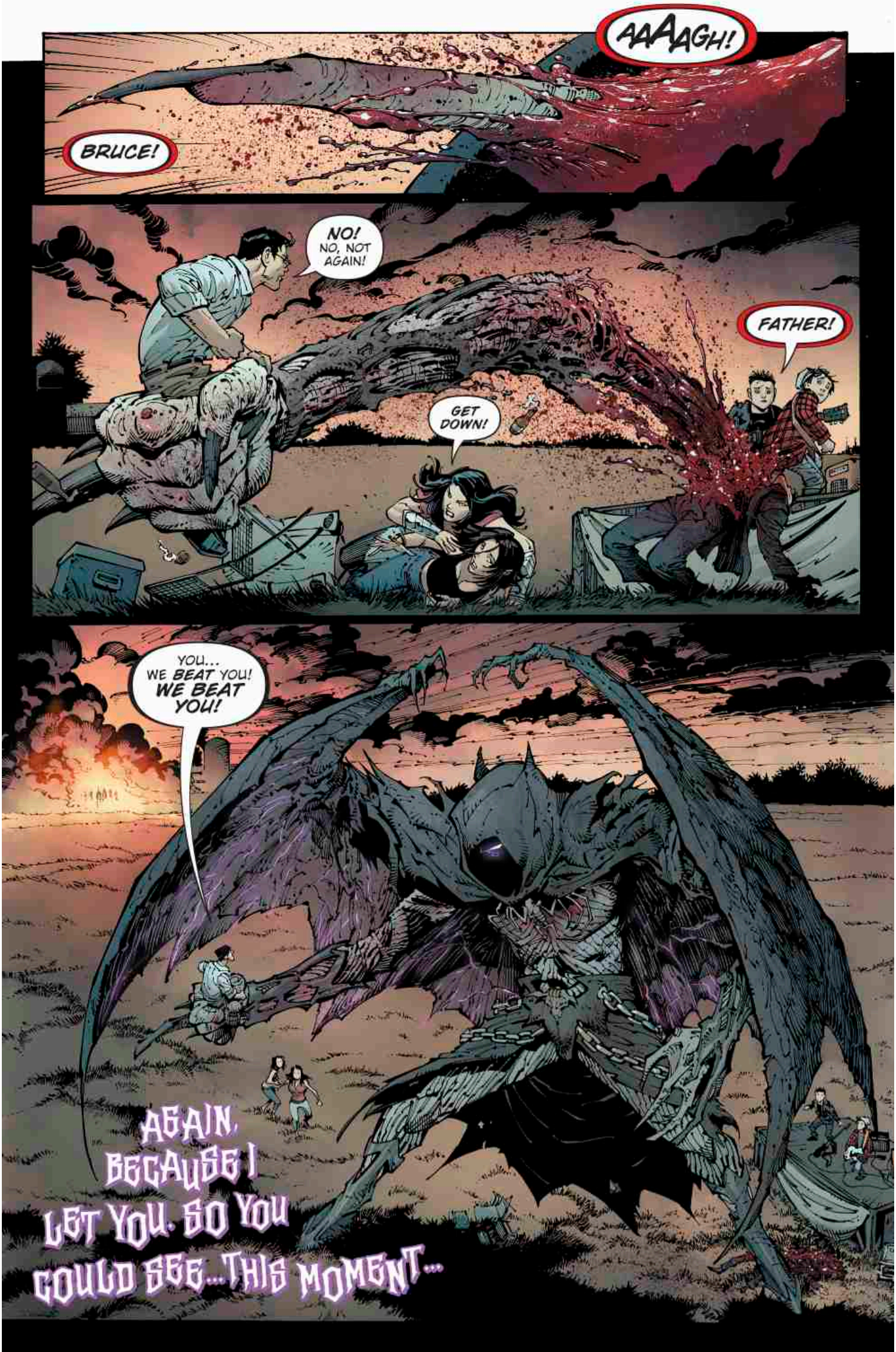
™ & © DC Comics.

DC
DARK NIGHTS
3
METAL
Scott Snyder
Greg Capullo
Jonathan Glapion
FCO Plascencia
RATED T+ TEEN PLUS DCCOMICS.COM DEC 2017

DC
DARK NIGHTS
3
METAL
JIM LEE
WILLIAMS
Scott Snyder
Greg Capullo
Jonathan Glapion
FCO Plascencia
RATED T+ TEEN PLUS DCCOMICS.COM DEC 2017


DC
DARK NIGHTS
3
METAL
Scott
Snyder
Greg
Capullo
Jonathan
Glapion
FCO
Plascencia
RATED T+ TEEN PLUS DCCOMICS.COM DEC 2017

SMALLVILLE, KANSAS.
CHILDHOOD HOME OF...
ALL RIGHT, YOU PHILISTINES, IN THREE, TWO, ONE...
...ROCK.
NA NA NA NA NA NA NA NA NA
BATMAN!
I ACTUALLY THINK THIS BAND HAS A BRIGHT FUTURE.
IT'S A THREE-CHORD SONG, BRUCE. SUPERMAN SONGS, HOWEVER...YOU HAVE TO BUILD UP TO THEM.
BOYS, BOYS. IT'S A PARTY. ARTHUR, VIC AND BARRY WILL BE HERE SOON.
THERE'S MUCH MORE COMPLEXITY TO--
SORRY.
THE CROWD ROARRRS! RAAAGGH!
LISTEN, IN ALL SINCERITY. I WANT TO SAY THANK YOU.
THE WAR WE JUST FOUGHT, IT BROUGHT MY WORST FEARS TO LIFE, AND YOU ALL...WHEN I COULDN'T SEE PAST THEM... WHAT I'M TRYING TO SAY IS...I JUST WANT YOU TO KNOW--
GREAT HERA, THIS IS PAINFUL TO WATCH.
BRUCE, WE GET IT. AND WE LOVE YOU. BUT YOU NEED A BETTER WRITER FOR NON-DARK, NON-BROODING MOMENTS. LOIS?
NOOOO WAY. I'M OFF THE CLOCK, DI. I AM HERE SOLELY... TO RAWK!
OKAY, OKAY.
I MIGHT NOT BE THE MOST ELOQUENT, BUT AT LEAST IT WAS FROM THE HEART. I WENT FOR IT, RIGHT? I MEAN...
BRUCE, YOU'RE BLEEDING!
...CARPE DIEM?


AAAAGH!
BRUCE!
NO! NO, NOT AGAIN!
FATHER!
GET DOWN!
YOU... WE BEAT YOU! WE BEAT YOU!
AGAIN, BECAUSE I LET YOU. SO YOU COULD SEE...THIS MOMENT...

WE'RE HERE FOR THE PARTY.
WE HEARD THERE'D BE CAKE.

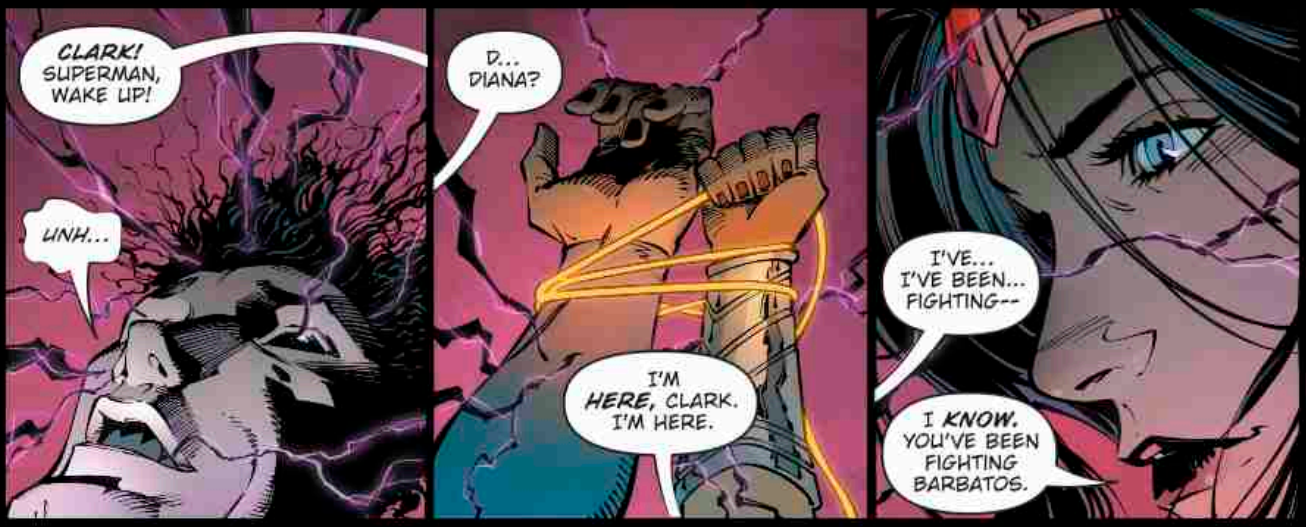
THIS CAN'T BE HAPPENING! IT--
IS ALL THAT HAPPENS, CLARK KENT. THE ONLY TRUTH IS...
...IN THE END...

...ALL ROADS LEAD BACK...
...TO DARKNESS.
CLARK! CLARK!

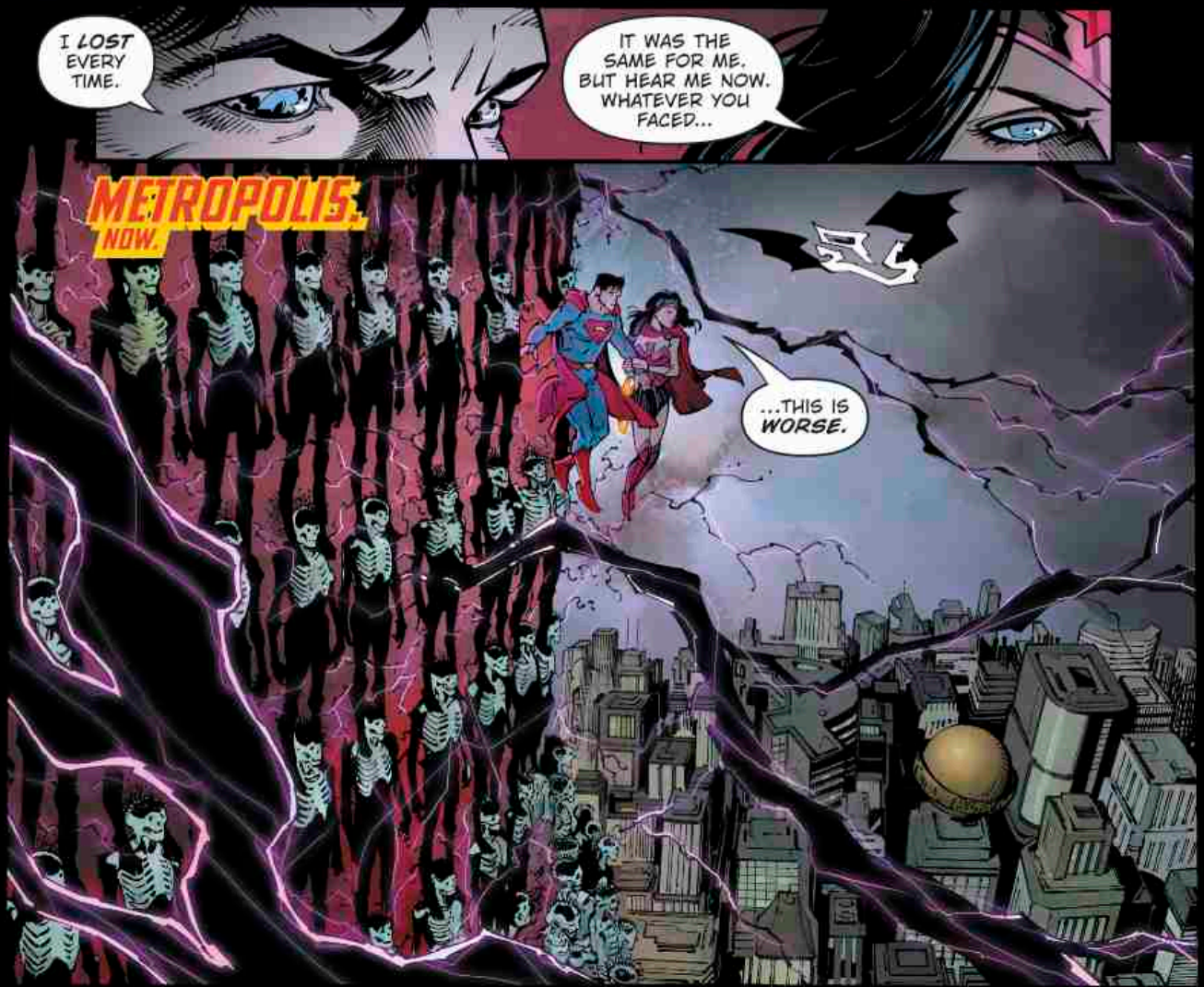
WE'RE HERE FOR THE PARTY.
WE HEARD THERE'D BE CAKE.

THIS CAN'T BE HAPPENING! IT--
IS ALL THAT HAPPENS, CLARK KENT. THE ONLY TRUTH IS...
...IN THE END...

...ALL ROADS LEAD BACK...
...TO DARKNESS.
CLARK! CLARK!


CLARK! SUPERMAN, WAKE UP!
UNH...
D... DIANA?
I'M HERE, CLARK. I'M HERE.
I'VE... I'VE BEEN... FIGHTING--
I KNOW. YOU'VE BEEN FIGHTING BARBATOS.

"BUT...OVER AND OVER, DIANA. FOR MONTHS. YEARS. I'VE LIVED WHOLE LIVES BATTLING IT. LIKE BEING CAUGHT IN A RECURRING DREAM. BUT REAL.
"I...I TRIED EVERYTHING. I FOUGHT WITH VILLAINS...
"...WITH GODS.


I LOST EVERY TIME.
IT WAS THE SAME FOR ME. BUT HEAR ME NOW. WHATEVER YOU FACED...
METROPOLIS. NOW.
...THIS IS WORSE.

WE NEED TO MOVE! BEFORE BARBATOS FINDS US AGAIN AND--
BUT THE PEOPLE...THEY'VE BEEN... HOW LONG WAS I GONE?!
SEVEN DAYS. WE'VE BEEN ON THOSE TOWERS SINCE BARBATOS ATTACKED US IN THE TOMB. NOW COME ON!
WAIT! JIMMY?! I HAVE TO HELP HIM, DIANA!
YOU'RE TOO WEAK, DAMMIT! I'M TOO WEAK, TOO!
SEVEN DAYS... JON AND LOIS, WHERE ARE THEY?
JON IS SAFE. LOIS...SHE WAS INFECTED. I'M SORRY, SHE'S ONE OF THEM. BUT--
WHERE IS BARBATOS?
SUPERMA--
WHERE IS BARBATOS?!
...
GOTHAM CITY...BUT YOU DON'T UNDER-STAND--
KRA-KOOM

GOTHAM CITY.
MY GOD...
SEE, CLARK KENT? JUST AS IN SMALLVILLE...
...IN THE END, ALL ROADS LEAD BACK...
SHUT UP!

...TO THE DARK.
SUPERMAN?! THANK GOD!
...
BATMAN?
YOUR VITALS... BRUCE, IT'S REALLY YOU!
YES! AND I KNOW WHAT NEEDS TO HAPPEN!
YOU DO?! WHAT?
SAME THING AS ALWAYS WITH YOU. LESS TALKING...
BAMM
...MORE PUNCHING!

-SUNH-...
...WHERE THE...
GOTHAM CITY, BUDDY.
CRIME ALLEY. TO BE SPECIFIC. WHERE MY PARENTS DIED.
I'M OVER IT.
CROW...
CROWWW!
CROW-CROW...
BRUCE... THIS IS YOUR CITY, HOW COULD--
IT WAS. BUT I'M DONE PROTECTING IT. I'VE GIVEN THAT JOB OVER TO MY FRIENDS FROM ARKHAM. THIS DISTRICT IS MR. FREEZE'S. MIND THE FROST GIANTS.
LISTEN TO ME...YOU'RE BRUCE WAYNE. EVERY CELL IN YOUR BODY SAYS SO.
THAT'S VERY TRUE...

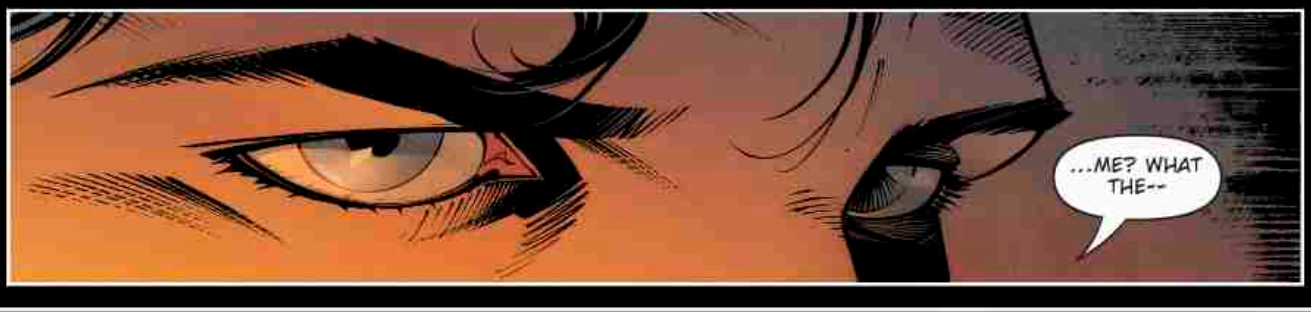
...FOR ALL OF US.
ALL RIGHT THEN. IF YOU'RE ALL BRUCE...
...THAT MEANS THERE HAS TO BE SOME GOOD IN YOU...
...SOMEWHERE.

HEEEEE...
CLARK. THAT'S EXACTLY WHAT YOU SAID TO ME ON MY WORLD...
...RIGHT BEFORE I KILLED YOU AND YOUR WHOLE FAMILY.
DEVASTATOR!

UNH!

SEE, DOWN IN OUR REALM, WORLDS ARE CREATED BY ALL YOU PEOPLE UP HERE.
YOU FEAR OR HOPE FOR SOMETHING, AND IT BIRTHS A WORLD. THEY TELL US WE'RE YOUR BRUCE'S GREAT FEARS COME TO LIFE.
LIKE, SAY, OH, I DON'T KNOW, ONE DAY YOU GET OUT OF CONTROL AND HE EXPERIMENTS WITH THE DOOMSDAY VIRUS TO STOP YOU AND DESTROYS THE PLANET!
THE THING IS, EACH OF US HAS KILLED YOU--ALL OF YOU--ON OUR WORLDS. WE CROSS THE LINES HE'S SCARED TO.
WHICH ACTUALLY BEGS THE QUESTIONS... ARE WE REALLY HIS FEARS? OR ARE WE HIS DESIRES?
FOOD FOR THOUGHT.

GO AHEAD, KENT.
YOU'RE MONSTERS, NOTHING MORE!
YOU CAN FEEL IT, RIGHT? WE'RE NOT MADE FROM THE SAME STUFF AS YOU.
YOUR RULES DON'T APPLY. EVERY PUNCH YOU THROW, IT JUST MAKES YOU WEAKER.
YOU CAN'T HURT ME. YOU CAN'T HURT ANY OF US. BUT US...WE CAN SURE HURT YOU.
SKETCH
NOW, FOR THE GOOD TIMES, I'LL LET YOU CHOOSE...
...EYES OPEN OR CLOSED?
HANG ON, SUPERMAN!
WHOOOSH
FLASH?! WHERE ARE YOU TAKING...


...ME? WHAT THE--

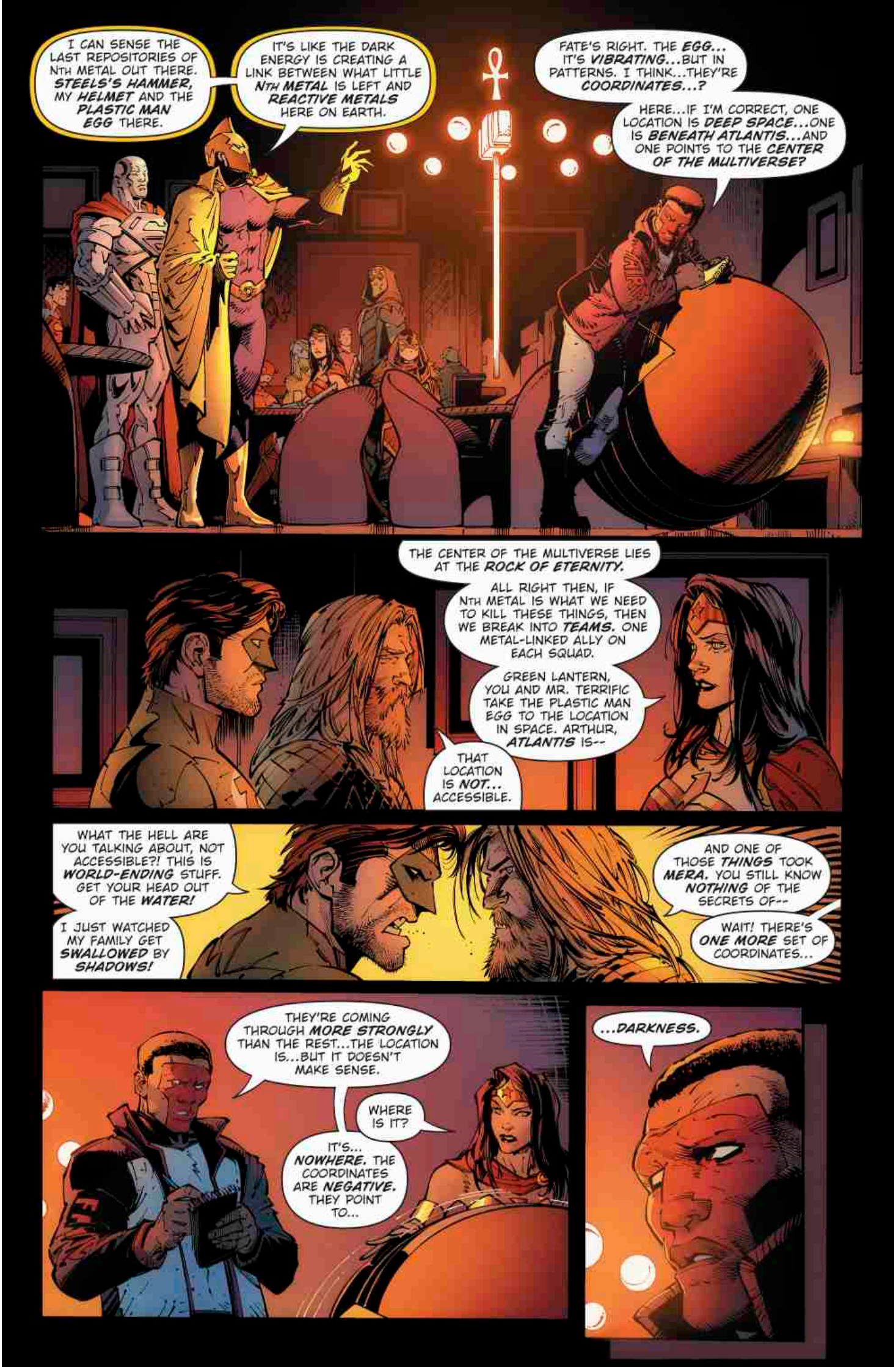
KENDRA?! WHERE ARE WE?
ONE OF THE ONLY SAFE PLACES LEFT IN THE UNIVERSE, SUPERMAN.
AN OUTPOST HIDDEN IN A POCKET DIMENSION OF MAGIC... THE OBLIVION BAR.

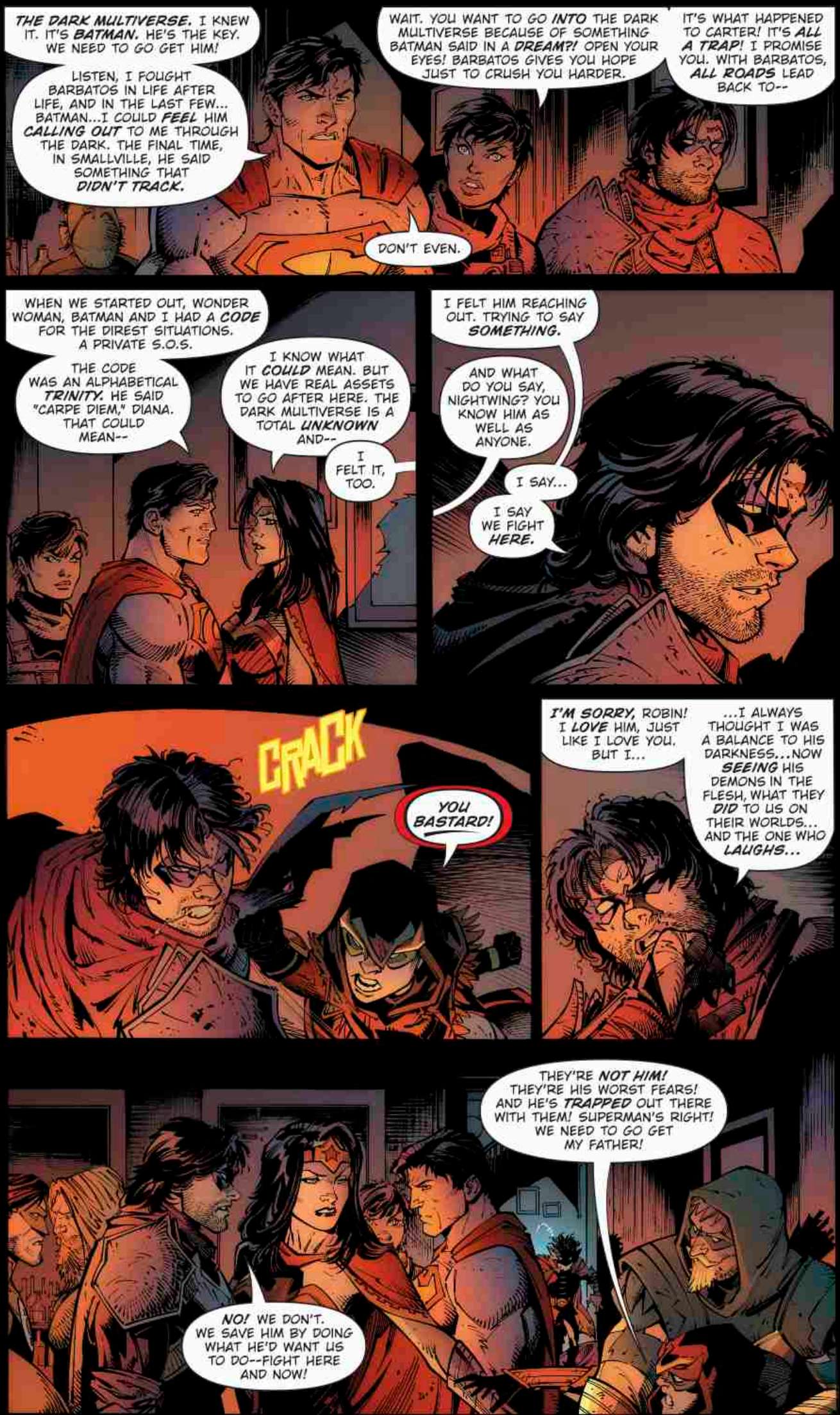
WELCOME. I'M NIGHTMASTER, THE PROPRIETOR.
AND I'M HIS UNCLE BOBO.* HERE'S TO THE END OF THE WORLD, BOSS.
*BOBO'S NOT HIS UNCLE. -EDDIE & TAY

DOCTOR FATE, STEEL AND MR. TERRIFIC USED THEIR CONNECTIONS TO NTH METAL TO CREATE A PORTAL HERE AND GATHERED US, AFTER WE BATTLED THOSE...ABOMINATIONS.
I DON'T UNDERSTAND, AQUAMAN. I'VE ONLY BEEN GONE DAYS...BUT YOU LOOK BEATEN, ALL OF YOU. AND OUTSIDE, HOW THE HELL DID THIS HAPPEN?!
IT'S SIMPLE, SUPERMAN...

...WE LOST.
NIGHTWING? YOU LOOK LIKE YOU'VE BEEN--
THROUGH HELL? NO KIDDING. WE'VE BEEN FIGHTING WITHOUT SLEEP NONSTOP, DAY IN AND DAY OUT.
A TEAM OF US TRIED TO WIN BACK GOTHAM, JUST GOTHAM...BUT BARBATOS AND THE DARK KNIGHTS...THEY'RE TOO POWERFUL.*
*FOR MORE ON JON SNOW NIGHTWING READ GOTHAM RESISTANCE. WINTER CAME. -EDDIE S. TAY
"THE ONE CALLED MURDER MACHINE, HE INFECTED DETROIT WITH NANO-ALFREDS.
MAY I HELP YOU?
MAY I HELP YOU?
"THE ONE CALLED RED DEATH CREATED A SPEED FORCE STORM IN CENTRAL CITY THAT KILLS ANYONE WHO TOUCHES IT IN SECONDS.
MORE CITES WILL PROBABLY FALL BY TONIGHT. EVERY PLACE THE DARK KNIGHTS CONQUER, THEY CREATE THOSE TOWERS OF PEOPLE...LIVING CONDUCTORS OF DARK ENERGY.
OF COURSE... THEY'RE CREATING A CIRCUIT...THEY'RE GOING TO TRY TO SINK THE WORLD INTO THE DARK! WE NEED TO FIGHT THEM!
FLASH TRIED IN CENTRAL CITY. GREEN LANTERN IN COAST CITY. CYBORG WENT DOWN ON THE WATCHTOWER. WE HAVEN'T HEARD FROM HIM IN DAYS.
AND I... I LOST THE TEEN TITANS...
...KIDS, CLARK. KIDS.

HEY, BOY SCOUT. YOU NEED TO ACCEPT THIS A LOT FASTER. BECAUSE EVERY MOMENT, THOSE TOWERS ARE GROWING. AND IF THEY SOMEHOW ACTIVATE...?
NOT TO MENTION WE LIKELY ONLY HAVE MINUTES BEFORE THE DARK KNIGHTS FIND US. THAT WAS THE COST OF GETTING YOU. A COST I WAS AGAINST.
SAY WHAT YOU WILL, BUT I'VE BEEN IN ENOUGH WARS TO KNOW WE NEED EVERY GOOD WARRIOR.
WONDER WOMAN, I WAS FIGHTING WARS BACK WHEN YOU WERE STILL A PILE OF DIRT.
NOW IF YOU'D LISTENED TO ME BACK AT BLACKHAWK ISLAND AND GIVEN ME BATMAN INSTEAD OF PROTECTING HIM, MAYBE WE'D HAVE A CHANCE.
BUT THESE THINGS ARE KILLING MACHINES AND NOW THERE'S NOTHING THAT WILL STOP BARBATOS OR THEM FROM--
THUNK
THIS STOPS THEM.
NTH METAL. IT HURTS THEM. WE SAW IT IN GOTHAM.
GREEN ARROW IS RIGHT.
-TT- SHAME YOU AND YOUR BIRD GOONS DESTROYED ALL OF THE STUFF, SAUNDERS.
NOT ALL OF IT, ROBIN.


I CAN SENSE THE LAST REPOSITORIES OF NTH METAL OUT THERE. STEELS'S HAMMER, MY HELMET AND THE PLASTIC MAN EGG THERE.
IT'S LIKE THE DARK ENERGY IS CREATING A LINK BETWEEN WHAT LITTLE NTH METAL IS LEFT AND REACTIVE METALS HERE ON EARTH.
FATE'S RIGHT. THE EGG... IT'S VIBRATING...BUT IN PATTERNS. I THINK...THEY'RE COORDINATES...?
HERE...IF I'M CORRECT, ONE LOCATION IS DEEP SPACE...ONE IS BENEATH ATLANTIS...AND ONE POINTS TO THE CENTER OF THE MULTIVERSE?
THE CENTER OF THE MULTIVERSE LIES AT THE ROCK OF ETERNITY.
ALL RIGHT THEN, IF NTH METAL IS WHAT WE NEED TO KILL THESE THINGS, THEN WE BREAK INTO TEAMS. ONE METAL-LINKED ALLY ON EACH SQUAD.
GREEN LANTERN, YOU AND MR. TERRIFIC TAKE THE PLASTIC MAN EGG TO THE LOCATION IN SPACE. ARTHUR, ATLANTIS IS--
THAT LOCATION IS NOT... ACCESSIBLE.
WHAT THE HELL ARE YOU TALKING ABOUT, NOT ACCESSIBLE?! THIS IS WORLD-ENDING STUFF. GET YOUR HEAD OUT OF THE WATER!
I JUST WATCHED MY FAMILY GET SWALLOWED BY SHADOWS!
AND ONE OF THOSE THINGS TOOK MERA. YOU STILL KNOW NOTHING OF THE SECRETS OF--
WAIT! THERE'S ONE MORE SET OF COORDINATES...
THEY'RE COMING THROUGH MORE STRONGLY THAN THE REST...THE LOCATION IS...BUT IT DOESN'T MAKE SENSE.
WHERE IS IT?
IT'S... NOWHERE. THE COORDINATES ARE NEGATIVE. THEY POINT TO...
...DARKNESS.


THE DARK MULTIVERSE. I KNEW IT. IT'S BATMAN. HE'S THE KEY. WE NEED TO GO GET HIM!
LISTEN, I FOUGHT BARBATOS IN LIFE AFTER LIFE, AND IN THE LAST FEW... BATMAN...I COULD FEEL HIM CALLING OUT TO ME THROUGH THE DARK. THE FINAL TIME, IN SMALLVILLE, HE SAID SOMETHING THAT DIDN'T TRACK.
WAIT. YOU WANT TO GO INTO THE DARK MULTIVERSE BECAUSE OF SOMETHING BATMAN SAID IN A DREAM?! OPEN YOUR EYES! BARBATOS GIVES YOU HOPE JUST TO CRUSH YOU HARDER.
IT'S WHAT HAPPENED TO CARTER! IT'S ALL A TRAP! I PROMISE YOU. WITH BARBATOS, ALL ROADS LEAD BACK TO--
DON'T EVEN.
WHEN WE STARTED OUT, WONDER WOMAN, BATMAN AND I HAD A CODE FOR THE DIREST SITUATIONS. A PRIVATE S.O.S.
THE CODE WAS AN ALPHABETICAL TRINITY. HE SAID "CARPE DIEM," DIANA. THAT COULD MEAN--
I KNOW WHAT IT COULD MEAN. BUT WE HAVE REAL ASSETS TO GO AFTER HERE. THE DARK MULTIVERSE IS A TOTAL UNKNOWN AND--
I FELT IT, TOO.
I FELT HIM REACHING OUT. TRYING TO SAY SOMETHING.
AND WHAT DO YOU SAY, NIGHTWING? YOU KNOW HIM AS WELL AS ANYONE.
I SAY...
I SAY WE FIGHT HERE.
CRACK
YOU BASTARD!
I'M SORRY, ROBIN! I LOVE HIM, JUST LIKE I LOVE YOU. BUT I...
...I ALWAYS THOUGHT I WAS A BALANCE TO HIS DARKNESS...NOW SEEING HIS DEMONS IN THE FLESH, WHAT THEY DID TO US ON THEIR WORLDS... AND THE ONE WHO LAUGHS...
THEY'RE NOT HIM! THEY'RE HIS WORST FEARS! AND HE'S TRAPPED OUT THERE WITH THEM! SUPERMAN'S RIGHT! WE NEED TO GO GET MY FATHER!
NO! WE DON'T. WE SAVE HIM BY DOING WHAT HE'D WANT US TO DO--FIGHT HERE AND NOW!

BESIDES, WE DON'T HAVE ENOUGH ALLIES WITH METAL CONNECTIONS. WE HAVE THREE. DOCTOR FATE, STEEL AND PLASTIC EGG. WE'D NEED FOUR. LOOK AROUND, BECAUSE NO ONE IS MAGICALLY--
SCREEEE--
THUNK
HEY.
THIS JOB, IT'D PAY, RIGHT?
DEATHSTROKE?!
HE WAS THE LAST ONE THROUGH. HIS ARMOR, HIS SWORD. THEY'RE PROMETHIUM. HE HAS A CONNECTION. HE CAN--
RRRRM MMMBBL
AND THAT'S LAST CALL.
THEY'VE FOUND US! WHATEVER WE'RE DOING, WE NEED TO DO IT NOW!

PLEASE. I'M TELLING YOU, BATMAN CALLED TO ME. AND THE METALS THEY TREATED HIM WITH, HE COULD EVEN BE THE KEY TO THEIR PLAN. THE POWER SOURCE BARBATOS IS WAITING TO ACTIVATE WHEN THOSE TOWERS GET BIG ENOUGH.
LOOK, BARBATOS IS TRYING TO DRAG US INTO THE DARK. AND IT'S WINNING, DAMMIT. BUT IF ITS ESSENCE IS DARKNESS, THE FASTEST WAY TO BRING US DOWN IS TO STOP US FROM HOPING...
...FROM VENTURING INTO THE UNKNOWN, SEARCHING FOR THE LIGHT. OUR FRIEND MIGHT BE THAT LIGHT, AND HE NEEDS US.
NOW, I HAVE A WAY TO GET TO THE DARK MULTIVERSE, BUT I'LL NEED YOUR HELP, FLASH. YOU TOO, STEEL.
IRIS...EVERYONE I CARE ABOUT NEEDS ME RIGHT NOW, BUT I...I'LL HELP YOU FIRST.
ANY OBJECTIONS?
THEN GODSPEED. LET'S DO THIS.
THANK YOU, CLARK.
I'LL FIND HIM, KIDDO.
RRRRRRRRRRRRRRUUUUUUMMMMMMBBBLLLLLEEEEEEE
THEY'RE UPON US! WE MUST TRY NOW! IF WE FOCUS, WE CAN CREATE PORTALS ALONG THE COORDINATES' PATHS!
I'LL HOLD IT STEADY.
DO IT NOW!

WHAT ARE YOU TWO DOING? COME ON!
CLOSING TIME, JIM. PUT IT ON MY TAB.
YOU KNOW, I WAS IN A ROCK BAND WHEN I WAS YOUNG...A MILLION LIVES AGO?
THE "ELECTRICS"...MY MATES AND I, WE USED TO SAY, "EVERY NIGHT IS A BATTLE." FIGHTING A HOSTILE CROWD IN SERVICE OF THE EVER-LOVING SPIRIT OF ROCK AND ROLL.
NIGHTMASTER, THEY'RE HERE AND THEY'LL KILL--
THIS WAS THE FIRST PLACE I PLAYED. NOW I RUN IT. I'VE SERVED EVERYONE. NAMED A DRINK FOR EVERY HERO IN THE UNIVERSE. IT'S BEEN NICE...
...BUT I HAVEN'T HAD A GOOD BATTLE IN A WHILE, KENDRA.
SO, GET THE HELL OUT AND LEAVE A MAN TO HIS FAITH! GO!
VVRRRT
JIM! IT'S BEEN TOO LONG!
SOME HOT FLESH FOR THE KIDS AND A ROUND OF "BATMEN" ON ME! THAT'S A TALL GLASS OF "JUST ICE," RIGHT?
KRASH

"...AW. WHERE'S EVERYONE GOING?"

THE SANDS OF BIALYA.

THERE! THE ENTRANCE TO THE ROCK!

SPACE: SECTOR 2682, POLARIS SYSTEM.

NO OFFENSE, BUT I ***WORK*** HERE, AND THERE'S NOTHING AT THESE COORDINATES.

THANAGAR IS. THE PLANET YOU KNEW WAS SIMPLY AN OUTPOST.

WE'RE GOING TO THE ***HIDDEN HEART*** OF THE EMPIRE. WHERE NO HUMAN EVER HAS.

MARIANA TRENCH.

SO, MAN TO... FISH-MAN...MERMAIDS, HOW DO THEY ACTUALLY--

I'M ABOUT TO COMMIT A SIN THAT WILL LIKELY ***DESTROY*** ALL OF ATLANTIS.

SO SWIM WITH YOUR MOUTH SHUT.

THE FORTRESS OF SOLITUDE.

WHAT THE-- SUPERMAN, TELL ME THAT'S ***NOT*** THE ANTENNA THE ***ANTI-MONITOR*** USED TO--

IT IS. BATMAN ***HID*** IT HERE TO STUDY AND CONDUCT MULTIVERSAL ENERGY.

CONDUCT?! LOOK AT IT! IT'S ABOUT TO ***EXPLODE*** WITH DARK ENERGY!

THAT'S WHY WE'RE HERE, FLASH. I REALIZED BACK AT THE OBLIVION BAR THAT THE COORDINATES FOR THE DARK MULTIVERSE ARE NOT FAR FROM THE ***PHANTOM ZONE.*** MEANING--

MEANING THE PHANTOM ZONE MIGHT BE A ***PERMEABLE MEMBRANE*** BETWEEN OUR REALITY AND THE DARK MULTIVERSE... *HUH.*

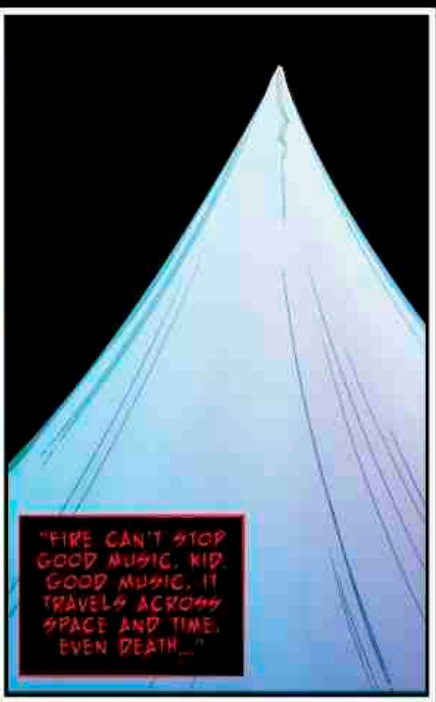
MAYBE. IF WE OPEN A PORTAL WITH THE PHANTOM ZONE PROJECTOR WHILE WE SUPER-CHARGE THE ANTENNA WITH THE SPEED FORCE, STEEL'S CONNECTION TO NTH METAL MIGHT CREATE AN ENERGY LINK TO THE DARK MULTIVERSE... AND BATMAN HIMSELF.
YOU REALLY THINK STEEL'S COMPASS IS POINTING TO BATMAN, THAT HE'S BECOME SOME PART OF THIS BATTERY THEY'RE GOING TO TURN ON?
THERE'S NOTHING DARKER THAN MAKING A HERO THE LEVER FOR EVIL.
YES, I DO.
THE ANTENNA, JOHN. IF IT'S TOO MUCH--
I'M A MAN OF SCIENCE, CLARK, BUT I TOOK MY NAME FROM A STEEL DRIVER. AND NO MACHINE IS GOING TO GET THE BEST OF ME. SO ALL THAT'S LEFT TO SAY...
"...IS READY... SET...GO!"
FAST AS YOU CAN, BARRY!
SO WHY HAVEN'T THEY USED HIM YET?
MAYBE HE'S FIGHTING THEM, STEEL. BUT IF THEY ACTIVATE THE CIRCUIT, AND WE SINK, BARBATOS WILL BE ABLE TO OPEN PORTALS TO INFINITE WORLDS OF NIGHTMARE.
THEN WHAT THE HELL ARE WE WAITING FOR?
I'M GOING! BUT I NEED TO KNOW...WHAT WAS THE CODE THAT YOU AND DIANA AND BRUCE HAD?

"IT WAS SIMPLE, BASED ON OUR NAMES. IF I WAS IN TROUBLE, I'D SEND A 'D.B.' FOR DIANA AND BRUCE.
"DIANA'S CALL WAS 'B.C.' FOR BRUCE AND CLARK. BRUCE'S WAS--"
"'C.D.' I GET IT, BUT... CARPE DIEM?"
"I FELT IT, BARRY. HE WAS CALLING FOR HELP."
ARRG! IT'S WORKING! DO IT NOW!
KRAK-KOOM!!
I HOPE YOU'RE RIGHT, CLARK...NOW GO!
RAHHH!
I'M COMING FOR YOU, BRUCE...

"...IT'S NOT OVER YET."
BUT IF THEY GET WHERE THEY'RE GOING--
DAWNBREAKER. GO PUT A SONG ON THE JUKEBOX.
CROW CROW

"WHAT NUMBER, SIR?"
"B-SIXTY-SIX."

OKAY, BUT THE FLAMES...

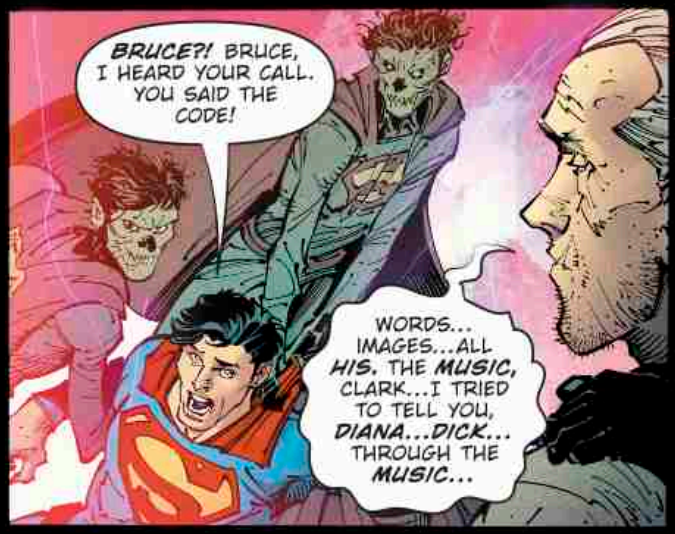

"FIRE CAN'T STOP GOOD MUSIC, KID. GOOD MUSIC. IT TRAVELS ACROSS SPACE AND TIME. EVEN DEATH..."

IT'S WORKING! I'M ALMOST THERE! I...CAN SEE... IT'S...

...IT'S BEAUTIFUL.
LIKE I SAID, GOOD MUSIC.
AND THIS SONG IS OUR MASTERPIECE.

SO CLOSE! IT'S GOING TO WORK, IT WILL. IT'S NOT A...

...TRAP?
AN..."S"? OH GOD. NO.
THE DARK MULTIVERSE:
FINALLY! YOU'VE ARRIVED!
NO! STOP! LET ME--
YOU'RE HERE! WE'VE BEEN WAITING SO LONG!
WAITING JUST FOR YOU!
THIS CAN'T BE HAPPENING! IT--
CLARK... CLARK, WHY...


BRUCE?! BRUCE, I HEARD YOUR CALL. YOU SAID THE CODE!
WORDS... IMAGES...ALL HIS. THE MUSIC, CLARK...I TRIED TO TELL YOU, DIANA...DICK... THROUGH THE MUSIC...

"...THE ONLY WAY TO COMMUNICATE ACROSS THE MULTIVERSE. VIBRATIONS. THE NOTES OF THE SONG...THE SONG OUR SONS PLAYED...STARTS D...THEN C...
NA NA NA NA NA
"THE REVERSE OF MY CODE.
"IT WAS A WARNING, CLARK! I WAS SAYING DON'T COME HERE!"

ONE FOR THE ELECTRICS...
...AND ONE LAST DRINK FOR YOU, CLARK. A "SUPERMAN." AN IMPORT OF THE HIGHEST QUALITY.
DOWN YOU GO.
NO! NO! IT CAN'T BE A TRAP! IT CAN'T BE!
IT'S WHAT THEY WANTED ALL ALONG...YOUR CELLS...YOU'RE THE REAL BATTERY, CLARK! THE CIRCUIT IS COMPLETE!
HE WAS RIGHT, DON'T YOU SEE? IN THE END...
...ALL ROADS LEAD TO BARBATOS...

NEXT: Discover the Nightmare of the Dark Multiverse in BATMAN: LOST!
Then in Two months: The Road to Darkness Begins in METAL #4!

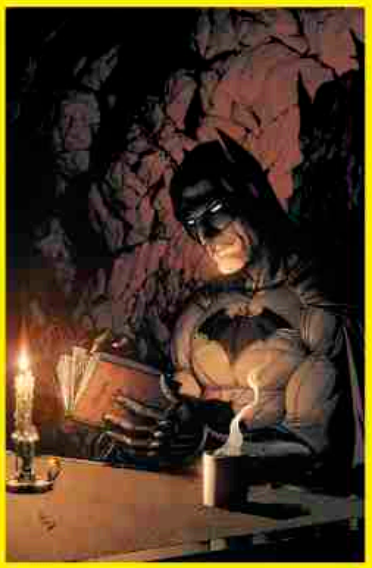
"ONE OF THE MOST VISCERALLY EXCITING COMICS SERIES TO KICK OFF THIS YEAR."
—COMICSBEAT
"AN AWESOME BLEND OF BOMBASTIC ACTION AND VAST COSMIC CONSPIRACIES."
—IGN
"WHERE NIGHTMARES AND REALITY COLLIDE."
—The Washington Post
DARK NIGHTS
METAL
SCOTT SNYDER GREG CAPULLO
"LIKE A GOOD GUITAR LICK, IT'LL MELT YOUR FACE OFF."
—AiPT
"JUST HOLD ON TIGHT AND RIDE THE LIGHTNING."
—NEWSARAMA

DOOMSDAY CLOCK

A DC ALL ACCESS INTERVIEW WITH GEOFF JOHNS and GARY FRANK

The end of the DC UNIVERSE: REBIRTH special teased the first-ever crossover between the DC Universe and characters from Alan Moore and Dave Gibbons' classic WATCHMEN. This November, Geoff Johns will reunite with his longtime artistic partner Gary Frank for DOOMSDAY CLOCK, a 12-issue limited series which brings Superman into the orbit of Doctor Manhattan, WATCHMEN's godlike being who may be responsible for changing the lives and history of every DC hero and villain.

"It's time. Last year, the DC Universe confronted the legacy of WATCHMEN in REBIRTH the way WATCHMEN confronted the legacy of superhero comics three decades ago," explains writer Geoff Johns. "Thematically, and metaphorically, there was no better choice than to use Doctor Manhattan. If you're going to have a conflict between optimism and pessimism, a battle between the very forces of hope and despair, you need to have someone who personifies the cynicism that has leaked into our hearts and also has the ability to affect the entire DCU. It's all paying off this November with DOOMSDAY CLOCK."



"DOOMSDAY CLOCK is a story for fans who love the DC Universe and WATCHMEN and want to see what a master of this genre creates when he puts them together," says Frank. "As for my artistic approach to the series, each panel is extremely detailed and I am constantly thinking through the position of every single element."

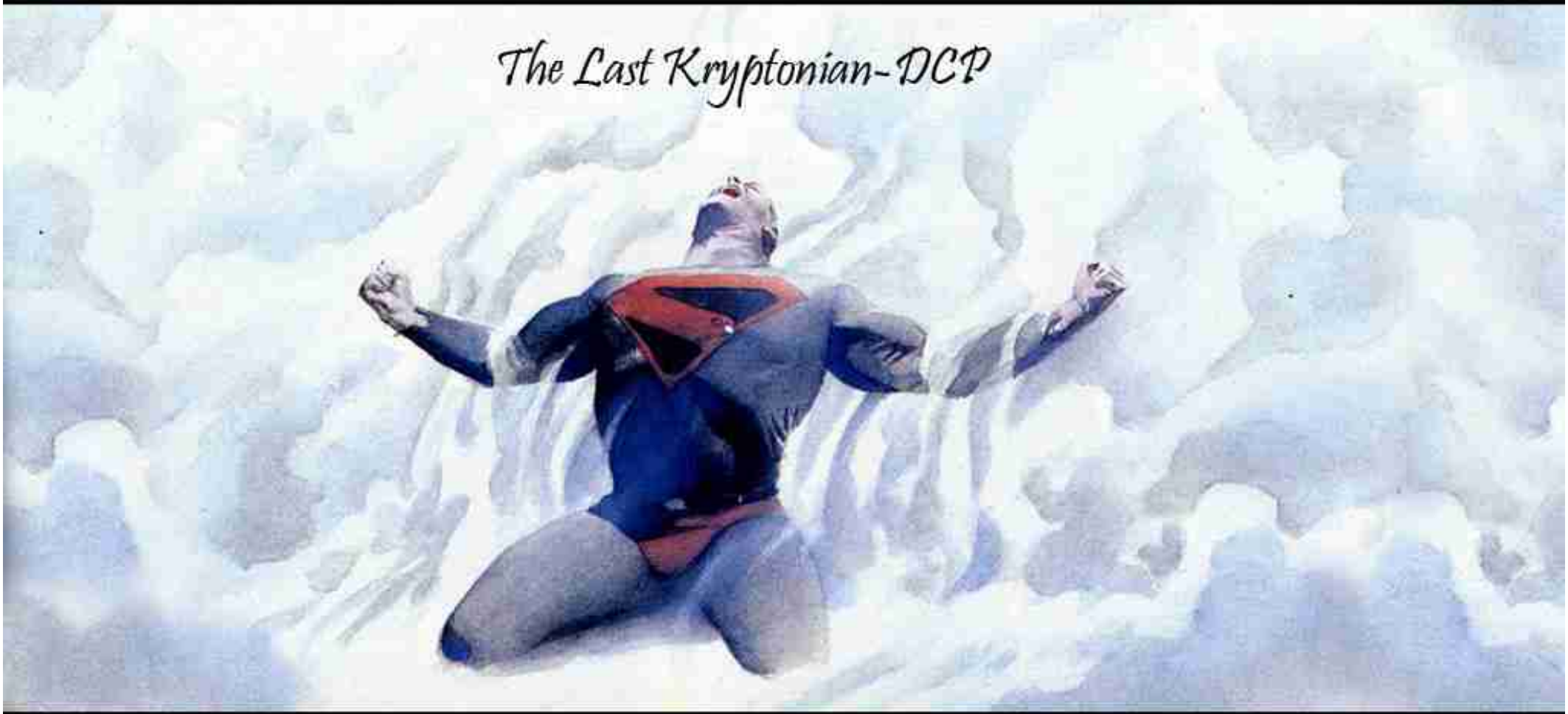
"Just the idea of Superman talking to Doctor Manhattan gets me excited," Johns says. "What does that look like? Their ideologies are so vastly different, and the circumstances we put them in are very interesting. And there's a hundred layers to this book. Gary Frank is putting everything he's got into it, and we're very excited for people to see it. Superman and Doctor Manhattan are the tip of the iceberg. We know we have all these rules, but we've got to break a few rules to tell the best story. And I think it's going to do more than people think, and be different than people think. I hope it surprises people in a really good way."

THE END IS ALMOST HERE!

DON'T MISS
DOOMSDAY CLOCK #1
ON SALE **NOVEMBER 22**

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP & General Manager, Digital Services BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

DARK NIGHTS: METAL 3. December, 2017. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.


The Last Kryptonian-DCP